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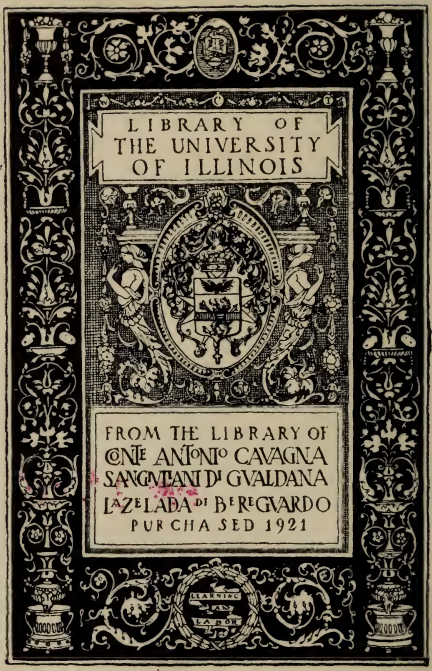
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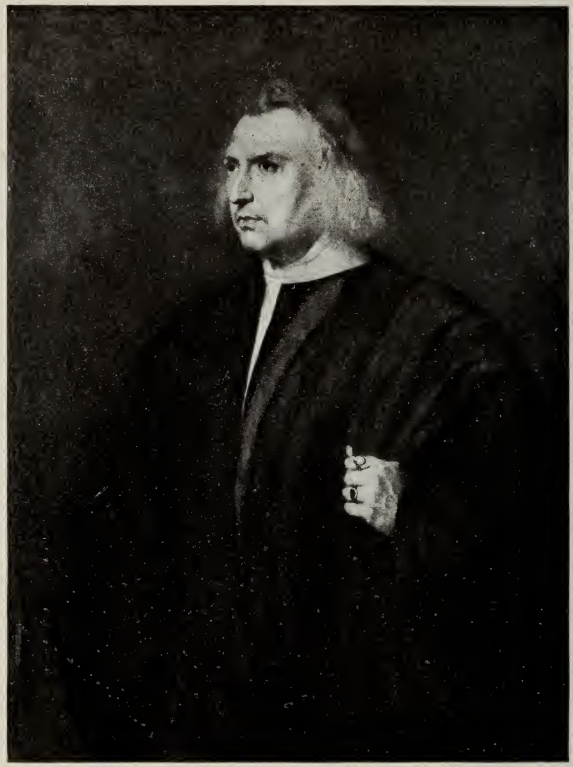

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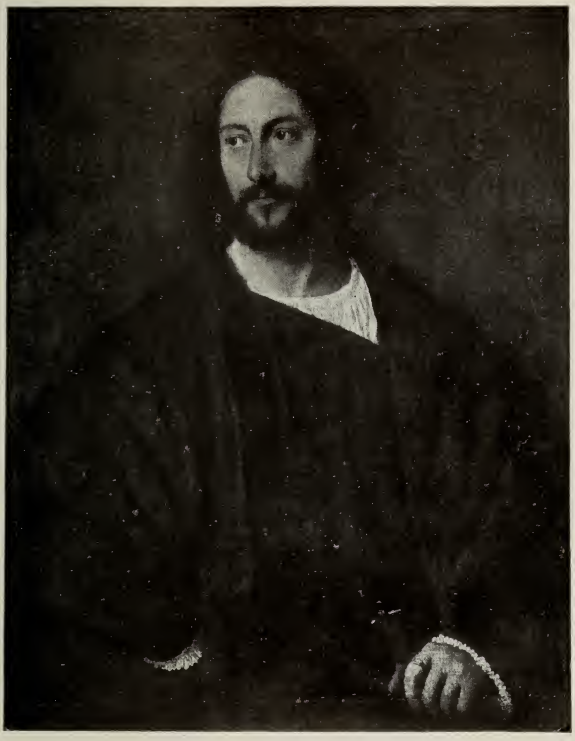

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Portrait of the Artist,	,,	233	F R	F
Portrait of the Venetian Admiral, Giov. Moro	,,	324	F R	F
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Portrait of a Lady in a Red Dress,	,,	18	R	F
Portrait of a Bride,	,,	19	R I E	F
Portrait of Titian's Daughter, Lavinia, as a Married Woman,	,,	173	R I	F
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The Poet Pietro Aretino,	,,	57	—	F
St. Mary Magdalene,	,,	18	—	F
Portrait of a Man,	,,	46	—	F
Portrait of Cardinal Ippolito De-Medici,	,,	41	—	F
A Bacchanalian Scene,	,,	V	I	
Portrait of a Man,	,,	V	I	
The Saviour,	,,	V	I	
The Virgin and Child with the Infant St. John and St. Anthony,	Florence, Uffizi,	23	R	F
Venus recumbent,	,,	24	R	F
Venus (on a white linen-covered Couch, with Roses in her Right Hand),	,,	25	—	F
Flora,	,,	26	R I	F
Francesco Maria della Rovere, Duke of Urbino,	,,	43	—	F
The Duchess Eleanor of Urbino—Gonzaga,	,,	60	—	F
Archbishop Beccadelli,	,,	63	—	F
Portrait of the Artist,	,,	82	—	F
The Virgin and Infant Christ with the Infant St. John,	,,	V	I	
Battle between the Imperial Troops and the Venetian Army, at Cadore,	,,	V	I	
The Virgin supporting the Infant Christ with her Right Hand,	,,	V	I	
The Virgin with the Infant Christ and St. Catherine,	,,	V	I	
Portrait of Catherine Cornaro, Queen of Cyprus,	,,	V	I E	
Virgin and Child surrounded by Saints,	,,	V	F	
Head of a Young Man,	Frankfort, (Stadel)	V	F	
The Holy Family,	Glasgow	25	F R	
A Concert,	London, N.G.	93	F R	F
Venus and Adonis,	,,	94	F R I	F
Bacchus and Ariadne,	,,	95	F R I E	F
Christ appearing to Mary Magdalene	,,	96	F R	F
The Virgin and Child with St. John the Baptist and St. Catherine,	,,	97	F R I	F
The Holy Family,	,,	291	F R	F
The Rape of Ganymede	,,	272	F R	F
Ariosto,	,,	—	R	F
A Bacchanalian Festival,	Madrid, Prado,	V	F I	
Offering to the Goddess of Love,	,,	V	F I	
Portrait of Alphonso d Este, Duke of Ferrara,	,,	V	F I	
Portrait of the Emperor Charles V.	,,	V	F I	
Venus and Adonis,	,,	V	F I	
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The Original Sin,	Madrid, Prado,	V	F I	
Equestrian Portrait of Charles V. on the Battlefield of Mühlberg	,,	V	F I	
Danaë and the Golden Rain,	,,	V	F I E	
Venus amusing Herself with Music	,,	V	F I	
Venus lying down (detail of former),	,,	V	F I	
Venus amusing Herself with Cupid and Music,	,,	V	F I	
Salomé bearing the Head of St. John,	,,	V	F I	
The Glorification of the Holy Trinity "La Gloria"	,,	V	F I	
Deposition in the Tomb,	,,	V	F I	
Ecce Homo,	,,	V	F I	
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General Marquis del Vasto addressing his Soldiers,	,,	V	F I	
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Spain rescuing Religion (Allegory)	,,	V	F I	
Portrait of Titian, by himself,	,,	V	F I	
Portrait of a Lady,	,,	V	F	
Diana and Acteon,	,,	V	F I	
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Portrait of the Empress Donna, Isabella of Portugal, Wife of Charles V.,	,,	V	F I E	
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Christ bearing His Cross,	,,	V	F I	
Christ and Simon of Cyrene	,,	V	F I	
Christ appearing to Mary Magdalene,	,,	V	F	
St. Jerome in the Desert,	Milan, Brera,	V 39	F I	F
Portrait of Count Antonio Porcia,	,,	V	I	F
Venus and a Bacchante	Munich,	16	C F R I Facs	
A Venetian Nobleman,	,,	101	C F R	F
The Virgin and Child,	,,	161	C F R I	
Vanity,	,,	216	C F R I	
Portrait of a Young Man,	,,	284	C F R I	
Portrait of the Emperor Charles V.	,,	285	C F R I Facs	
Virgin and Child,	,,	425	C F R I Facs	
Christ crowned with Thorns,	,,	459	C F R	
Danaë and Cupid,	Naples,	18	—	F
St. Mary Magdalene,	,,	19	—	F
Pope Paul III.,	,,	20	—	F
The Virgin and Child with Saints,	Paris, Louvre,	V	F I	
The Virgin with the Rabbit,	,,	V	F I E	
The Holy Family,	,,	V	F I	
The Holy Family,	,,	V	F I	
The Disciples at Emmaus,	,,	V	F I	
Christ led to be scourged	,,	V	F	
Christ crowned with Thorns,	,,	V	F I	
Deposition in the Tomb,	,,	V	F I E	
St. Jerome,	,,	V	F	
The Council of Trent,	,,	V	F I	
Jupiter and Antiope,	,,	V	I	
Portrait of Francis I.,	,,	V	F I	
An Allegory,	,,	V	F I	
Alphonse de Ferrara and Laura de' Dianti,	,,	V	F I E	

Title.	Gallery.	No.	Size.	Permanent Prints, &c.
Portrait of a Man,	Paris, Louvre,	V	F I	
The Man with a Glove,	,,	V	F I	
Portrait of a Man,	,,	V	F I	
Portrait of a Man,	,,	V	F I	
St. Sebastian, St. Francis, St. Anthony, St. Peter, St. Ambrosa, and St. Catherine,	Rome, Vatican,	20	—	F
Portrait of the Doge, Giovanni Mocenigo,	,,	V	I	
The Madonna of St, Nicolò de' Frari,	,,	V	I	
Sacred and Profane Love,	Rome, Borghese	39	I E T	F
Profane Love (Detail of preceding Picture,	,,	V	I	
Venus and the Graces educating Cupid,	,,	40	I	F
St. Dominic,	,,	V	I	
Herodias,	Rome, Doria,	V	I	
Portrait of Marco Polo,	,,	V	I	
The Magdalene,	,,	V	I	
Portraits of three Men and a Child,	Rome, Sciarra,	V	I	
St. Jerome in the Desert,	Rome, Academie de St. Luc,	V	I	
The Baptism of Christ,	Rome. Capitol.	V	I	
The Virgin and Child,	Rome. Farnesina,	V	I	
The Virgin and Child,	St. Petersburg,	416	F R	
Ecce Homo,	,,	417	F R	
The Saviour	,,	418	F R	
The Magdalen,	,,	419	F R I	F
The Toilet of Venus,	,,	420	F R I	F
Danaë.	,,	421	F R I	
Pope Paul III. (Alessandro Farnese),	,,	422	F R	
Cardinal Antonius Pallavicini,	,,	423	F R	F
Portrait of a Young Woman,	,,	424	F R	
Andromeda's Release,	,,	425	F R	
St, Sebastian,	,,	426	F R	
Virgin and Child and St. Mary Magdalene,	,,	V	I	
Descent from the Cross,	Venice,	32	—	F
The Visit of St, Elizabeth,	,,	33	—	F
Assumption of the Virgin,	,,	34	V I E T	F
Detail (The Virgin),	,,	V	I E	
Detail (Virgin and Angels),	,,	V	I E	
Presentation of the Virgin in the Temple,	,,	35	V I E	F
Detail (The Virgin),	,,	V	I	
St. John the Baptist,	,,	V	I	
Danaë and the Golden Rain,	Vienna,	90	R I	F
The Virgin and Child (The Gipsy Madonna),	,,	91	R I	F
The Holy Family (The Cherry Madonna),	,,	92	R I Facs	F
Cupid with a Tambourine	,,	93	R	F
Portrait of the Elector John Frederick of Saxony,	,,	94	R I	F
Filippo Suvazzi (?) A Florentine Patrician,	,,	181	R	F
Christ and the Woman taken in Adultery,	,,	182	R I	F
St. James,	,,	183	R	F

Title.	Gallery.	No.	Size.	Permanent Prints 1/
Diana condemning Calisto,	Vienna	184	R	F
An Allegory,	,,	185	R	F
Benedetto Varchi (the famous Italian Poet and Historian),	,,	186	R	F
The Deposition in the Tomb,	,,	187	R	F
Isabella D'Este, Margrafin of Mantua,	,,	399	R	F
Christ with the Terrestrial Globe,	,,	400	R	F
A Young Priest,	,,	401	R	F
The Virgin and Child with St. Jerome, St. Stephen, and St. George,	,,	402	R I	F
Titian's Physician, "Parma,"	,,	403	R	F
Ecce Homo,	,,	404	R I Facs	F
Jacopo da Strado,	,,	405	R	F
Nymph and Shepherd,	,,	406	R	F
An Allegory,	,,	407	R	F
Portrait of the Artist,	,,	408	R	F
A Girl with Fur Cloak,	,,	409	R I	F
Portrait of his Daughter, Lavinia Sarcinelli,	,,	410	R	F
A Woman in her Bath,	—	V	12/-	
Venus recumbent,	—	V	12/-	

PRIVATE COLLECTIONS.

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The Artist and his Master, Giov. Bellini (?Andrea Francescina),	H.M 's Collection at Windsor Castle,	80	F R	
The Daughter of Herodias,	Benson,	V	I	
The Virgin and Child,	,,	V	I	
Portrait of the Daughter of Robert Strozzi,	Czatoriski,	V	F	
Portrait of Charles V.,	,,	V	F	
Portrait of the Marquis of Pescaro	,,	V	F	
Portrait of Andreas Griti, Doge of Venice,	Czernin.	10	F R	F
Phillip II. of Spain,	Devonshire,	29	F R	
Portrait of a Young Man,	,,	132	F R	
The Virgin and Child adored by Giorgione and Titian,	Farrer,	V	F	
Landscape,	,,	V	I	
A Venetian Senator,	,,	V	I	
Adoration of the Shepherds,	,,	V	I	
St. Jerome and the Lion,	,,	V	F	
Rest on the Flight into Egypt,	Holford,	V	I	
Portrait of the Duchess of Sforza,	,,	V	I	
The Virgin and Child (The Last Picture painted by Titian),	Mond,	V	I	
The Duchess Isabella Gonzaga and her Son,	,,	V	I	
Old Cornaro,	Spencer	103	F R	
Portrait of a Lady,	,,	104	F R	
Venus and Adonis	,,	105	F R	
Ignatius Loyola,	,,	106	F R	
Portrait of a Lady,	Wellington,	V	I	
The Adultress,	Westminster	V		
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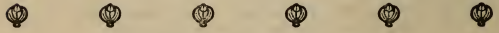

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